

Syllabus

Department of History of Kazakhstan and Social and Public Disciplines

Working curriculum of the discipline "Psychology and Cultural Studies"

Educational program "6B10115 – Medicine"

1	General information about the discipline		
1.1	Discipline code: RK 2108	1.6	Academic year: 2024-2025
1.2	Discipline title: Psychology and Cultural Studies	1.7	Course: 2
1.3	Prerequisites: History of Kazakhstan, Philosophy	1.8	Semester: 4
1.4	Post-requisites: no	1.9	Number of credits (ECTS): 4
1.5	Cycle: OOD	1.10	Component: OK
2	Description of the discipline		
	Formation of general competencies that ensure the socio-cultural development of the personality of the future specialist on the basis of the formation of his worldview, civil and moral positions; skills of self-development and lifelong education; a person capable of mobility in the modern world, critical thinking; skills in operating with social, business, cultural and ethical norms of Kazakhstani society; skills of personal and professional competitiveness.		
3	Form of summative valuation		
3.1	Testing +	3.5	Exchange
3.2	Written	3.6	Essay
3.3	Oral	3.7	Project
3.4	Practical Skills Assessment	3.8	Other (specify)
4.	Objectives of the discipline		
	Formation of a system of general competencies that ensure the socio-cultural development of the personality of a future specialist on the basis of the formation of his worldview, civic and moral positions.		
5.	Final Learning Outcomes (RP of the discipline)		
LO1	Evaluates situations in various areas of interpersonal, social and professional communication, taking into account basic knowledge of cultural studies and psychology.		
LO2	It operates with social, business, cultural, legal and ethical norms of Kazakhstani society.		
LO3	Demonstrates personal and professional competitiveness.		
LO4	Applies in practice knowledge in the field of social sciences and humanities, which has world recognition.		
5.1	LO disciplines	Learning outcomes of the EP with which the disciplines are related	
	LO 1, LO 2	LO 1. Puts into practice fundamental knowledge in the field of biomedical, clinical, epidemiological and socio-behavioral sciences.	
	LO 1, LO 2	LO 2. Provides patient-centered care in the biomedical, clinical,	

	epidemiological, and social-behavioral sciences focused on the diagnosis, treatment, and prevention of the most common diseases.					
	LO 3, LO 4	LO 4. Communicates effectively with patients, their families and healthcare professionals based on ethics and ethics leading to effective information sharing and collaboration.				
	LO 3, LO 4	LO 5. Qualitatively performs professional duties on the basis of self-control and continuous improvement of his activities.				
6	Detailed information about the discipline					
6.1	Venue (building, auditorium) South Kazakhstan Medical Academy, Department of History of Kazakhstan and Social and Public Disciplines. 27 Tokayev Street, 3rd floor, 1-9 classrooms, E-mail: Ka_zaxstan@mail.ru If you have any questions about training and/or technical support, please contact us by phone and/or report by e-mail listed on the website of JSC "SKMA" in the CALL-Center, Helpdesk section on the main page of the site					
6.2	Number of hours 120	Lecture	Practice, behavior.	Lab. Zan.	PSA	SRO
		8	32		12	68
7.	Instructor Details					
№	Full name	Degrees and position		El. address		
1	Nurzhanbaeva Zhanat Oralbaevna	Doctor PhD, Head. Department		nurzhanpayevas@mail.ru		
2	Aidarbekova Galiya Sarybaevna	Candidate of Historical Sciences, Acting Associate Professor		Aidarbekova_70@mail.ru		
3	Turadilov Meirbek Unerbekovich	Candidate of Historical Sciences, Acting Associate Professor		mr.sk312@mail.ru		
4	Yerkinbekova Assem Seitzhapparovna	Master, Senior Lecturer		acem2769@mail.ru		
8.	Thematic plan					
Week /day	Topic Title	Summary	LO disciplines	Number of hours	Form/ Methods/ Learning Technologies	Form/ Assessment methods
1	Lecture. Introduction to Psychology. Psychology as a science.	Subject, goals and objectives of the course "Psychology and Cultural Studies". The place of psychology and culturology in the system of human sciences. The importance of	LO1 LO3	1	Overview	Feedback (blitz survey)

	psychology and culturology, psychological and culturological knowledge in the formation of a modern personality and the modernization of public consciousness. Methods of Psychology. Psychology as a science and practice that contributes to effective life (psychology in business, sports, health care, advertising).				
Practical lesson. Branches of modern psychology.	Psychology as a science. Tasks and place of psychology in the system of human sciences. The importance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. Methods of Psychology. Psychology as a science and practice that contributes to effective life (psychology in business, sports, health care, advertising).	LO1 LO3	3	Debates, brain storming	Completing tasks, oral questioning
SIWT. Theme and task of SIW. Psychology in my life and profession.	Psychology as a science. Tasks and place of psychology in the system of human sciences. The importance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. Methods of psychology. Psychology as a science and practice that	LO1 LO3	1/4	Essay, glossary	Execution and protection of tasks

		contributes to effective life activity (psychology in business, sports, health care, advertising). The role of the anti-plagiarism program in ensuring reliability.				
2	Lecture. Emotions and volitional processes.	Motivation and self-motivation. General organization of the motivational sphere. Motives and needs. Types of motives. Leading motive. Motivation to achieve success or avoid failure. Understanding of emotions and the ability to empathize. Methods and mechanisms of emotion regulation: rethinking emotions and suppressing emotions. Definition of emotional intelligence. The concept of will in psychology. The structure of a volitional act. Decision-making and the problem of choice. Will and personality. Psychology of suicide.	LO1 LO3 LO4	1	Information https://docs.google.com/presentation/d/1Mbx_9I00o5risFs6HA6Gbc9RY3IrT-M9/edit?usp=sharing&oid=108786579120977667131&rtopf=true&sd=true	Feedback (blitz survey)
	Practical lesson. Motivational-need sphere of personality. Emotions.	The role of emotions in human life. Definition of emotional intelligence. The concept of will in psychology. The structure of a volitional act. Decision-making and the problem of choice. Will and personality. Symptoms of stress. The concept of stress resistance Measures of self-destructive (suicidal) prevention among young	LO1 LO3 LO4	3	Situational tasks, role-playing games	Solving and completing tasks, oral questioning

	SIWT. Theme and task of SIW. Increasing the motivation of employees of the organization.	people. Motivation and self-motivation. General organization of the motivational sphere. Motives and needs. Types of motives. Leading motive. Motivation to achieve success or avoid failure. Understanding of emotions and the ability to empathize. Suicidal behavior of young people.	LO1 LO3 LO4	1/4	Content analysis, essay	Completing tasks, defending
3	Lecture. Individual-typological features of personality. Values, interests, norms as the spiritual basis of the personality.	Temperament, character and abilities. Properties of the nervous system as the basis of temperament. Determination of temperament. Types of temperament: choleric, sanguine, phlegmatic and melancholic. Correlation of temperament and character. Definition of character. Character accentuations and upbringing. The concept of "national character". The inclinations and abilities of the personality. I am in the social world. I am a concept. Self-presentation. Values in people's lives. Study of the concept of "value". Values as an important psychological resource of the individual. The meaning of life, life goals and programs. Beliefs and guidelines of a professional at the present stage of development of	LO1 LO3 LO4	1	Информационная https://docs.google.com/presentation/d/1N4ZcptY0oLAaYU3e2_Qe-FhoBJpcOI44/edit?usp=sharing&ouid=108786579120977667131&rtfpof=true&sd=true https://docs.google.com/presentation/d/1qCVg3AWdC5jo1NfOJfb3zkXEB9sfhbBa/edit?usp=sharing&ouid=108786579120977667131&rtfpof=true&sd=true	Feedback (blitz survey)

	Kazakhstan: competitiveness, pragmatism, openness of consciousness, national identity. The interconnection and mutual influence of the psyche and the body. Psychological factors of the occurrence of diseases and health promotion.				
Practical lesson. Personal resources as a factor in the preservation and development of national consciousness. Values, interests, norms as the spiritual basis of the personality.	Correlation of temperament and character. Definition of character. Character accentuations and upbringing. The concept of "national character". The inclinations and abilities of the personality. Personal values. Interest as the leading motive of social activity. Behavior and attitudes. Moral foundations of personality. The interconnection and mutual influence of the psyche and the body. Psychological factors of the occurrence of diseases and health promotion.	LO1 LO3 LO4	3	Debates, brain storming	Discussion and performan ce of tasks, oral questionin g
SIWT. Theme and task of SIW Development of volitional qualities of a professional. Psychological portrait of a modern student.	The concept of will in psychology. The structure of a volitional act. Decision-making and the problem of choice. Will and personality. Temperament, character and abilities. Properties of the nervous system as the basis of temperament. Determination of temperament. Types of	LO1 LO3 LO4	1/4	Content analysis, essay	Execution and discussion of the task, defense

		temperament: choleric, sanguine, phlegmatic and melancholic. Correlation of temperament and character. Definition of character. Character accentuations and upbringing. The concept of "national character". Talents and abilities of the individual				
4	Lecture. Interpersonal communication as a factor in the development of a harmonious personality of a Kazakhstani.	The concept of communication. Types, forms and functions of communication. Interpersonal communication as a subject of scientific knowledge. Characteristics of interpersonal communication. The perceptual side of communication as people's perception of each other in the process of communication. The essence of psychological influence. Types of psychological influence. Mechanisms of influence: infection, suggestion, imitation, persuasion. Communication as an exchange of information. Structure, Functions and Types of Communication Analysis Digital Technologies in Communication. Verbal and non-verbal means of communication. The nature and cause of social conflicts. Types of psychological conflicts. Constructive and	LO1 LO3 LO4	1	Information https://docs.google.com/presentation/d/1_eEOsSTFiJaj8FAn6U8vFKAJ-e0bI3HB/edit?usp=sharing&oid=108786579120977667131&rtfpof=true&sd=true	Feedback (blitz survey)

	destructive functions of conflict. Stages of conflict development. Technology of conflict prevention. Technologies of rational behavior in conflict. Behavior in conflict: strategies of cooperation, rivalry, avoidance, withdrawal, cooperation. The concept of effective communication. Principles, rules, skills, techniques and technologies of effective communication. Conditions for effective communication. Social intelligence.				
Practical lesson. Psychology of interpersonal communication. Effects of interpersonal perception and analysis of communication in modern society.	The concepts of interpersonal communication, interaction, interpersonal perception. Features of interpersonal, intergroup and interethnic communication. Communication styles. Leadership and management. Perceptual mechanisms of communication: empathy, identification, decentration, attraction, tolerance, reflection, feedback. Factors of effective persuasion Socio-cultural, age, gender features of communication.	LO1 LO3 LO4	3	Situational tasks, role-playing games	Completing and solving tasks, oral questioning
SIWT. Theme and task of SIW. My career and professional development.	The meaning of life, life goals and programs. Beliefs and guidelines of a professional at the present stage of	LO1 LO3 LO4	1/4	Content analysis, essay	Completing the task, analyzing scientific articles,

	Preservation of professional health.	development of Kazakhstan: competitiveness, pragmatism, openness of consciousness, national identity. Personal values and meanings in professional self-determination. Barriers to professional growth, ways to prevent and overcome them. Crisis of professional identity and emotional burnout syndrome. The interconnection and mutual influence of the psyche and the body. Psychological factors of the occurrence of diseases and health promotion. The use of substances and bad habits as a factor in health deterioration. Healthy lifestyle as the basis of personal success.				defending
5	Lecture. Morphology and language of culture.	The history of the formation of the concept of culture: the variety of approaches to the definition of the essence and functions of culture. Axiological, civilizational, structuralist, anthropological, economic interpretations of the concept of culture. Review of theoretical approaches: F. Boas, L. White, S. Freud, C. Lévi-Strauss, K. Marx, E. Tylor, O. Spengler, A. Toynbee, L. Gumilev, P. Sorokin, S. Huntington. History of Culturology as	LO2 LO3 LO4	1	Information https://docs.google.com/presentation/d/1eEm2f_qlSIY2NsigGSGIMVYnvOrp6fms/edit?usp=sharing&oid=108786579120977667131&rtopof=true&sd=true	Feedback (blitz survey)

	<p>a Scientific Discipline: Genesis of Theoretical Approaches, Fundamental and Applied Culturology, Interdisciplinary Nature of Cultural Studies, Philosophy, Theory and Sociology of Culture, Cultural and Social Anthropology, History of Culture. Global, Local and Local Approaches in Cultural Studies.</p> <p>Typology of culture: the concept of a type of culture, historical typology of cultures, linear and local approaches.</p> <p>Culture as a world of signs and meanings. Informational and semiotic understanding of culture.</p> <p>Verbal-sign systems are natural languages.</p>				
<p>Practical lesson.</p> <p>The concept and structure of socio-psychological conflict. Mechanisms and methods of conflict regulation in the labor collective. The relationship between effective communications and the competitiveness of a specialist.</p>	<p>Participants and driving forces of the conflict, their needs, interests and goals. Spatio-temporal boundaries of conflict. Typical stages of conflict. Functions and consequences of conflict. Conflict resolution as a multi-stage process. Types of manipulators. Basic manipulative techniques. Personality in the process of manipulation. Manipulation as a hidden message. Negotiations as a way to resolve conflicts.</p> <p>Image and self-</p>	<p>LO2 LO3 LO4</p>	<p>3</p>	<p>Brain storming, role-playing games</p>	<p>Completing tasks, oral questioning</p>

		presentation in communication. Image-making technologies. Appearance as part of the image. Active listening techniques. Technologies of the negotiation process.				
	SIWT. Theme and task of SIW. Leadership and management. Perception of others in the process of communication.	The concept of communication. Types, forms and functions of communication. Interpersonal communication as a subject of scientific knowledge. Characteristics of interpersonal communication. The concepts of interpersonal communication, interaction, interpersonal perception. Features of interpersonal, intergroup and interethnic communication. Communication styles. Leadership and management. The perceptual side of communication as people's perception of each other in the process of communication. Perceptual mechanisms of communication: empathy, identification, decentration, attraction, tolerance, reflection, feedback. The space of interpersonal interaction. Me and others.	LO2 LO3 LO4	1/4	Compare analysis, essays	Completing the task, compiling comparative tables, defending
6	Lecture. Semiotics and Anatomy of culture.	Structuralist, semiotic approaches to the study of culture. Textual Concepts of Culture by R. Barthes, Y. Kristeva.	LO2 LO3 LO4	1	Information https://docs.google.com/presentation/d/14QUwK	Feedback (blitz survey)

	<p>Semiotic Concepts of Culture F. Saussure, Y. Lotman, E. Cassirer, O. Suleimenov. Cultural code. The concept of cultural code. The uniqueness of the cultural code of national culture. Ethos of culture. Conventional signs. The concept of a symbol of culture.</p> <p>Space of culture. Three-dimensional model of culture. Cultural forms. The structure of cultural space: paradigms, faces of culture, cultural scenarios. Axial cultural forms: cognitive paradigms, value paradigms, regulative paradigms. Forms of culture: myth, art, religion, morality, philosophy, law, politics, science, technology.</p> <p>Sacred culture of the Kazakh people. Genesis of Art. Social culture. The structure of social culture. The concepts of "morality", "morality", "ethics.</p> <p>Law in the System of Socio-Cultural Values. Political culture. Technological culture. Engineering. Cultural niche of engineering. Science as a new phenomenon of culture. Cultural scenarios of activity. Diversity of cultural scenarios.</p>			<p>Ni4aLTehS MVjeE7TQ nCZvm9ofJ s/edit?usp=s haring&oui d=1087865 7912097766 7131&rtpof =true&sd=tr ue</p>	
<p>Practical lesson. Culture, Its Place</p>	<p>Morphology of culture: space and time of culture,</p>	<p>LO2 LO3</p>	<p>3</p>	<p>Work in small</p>	<p>Completing tasks,</p>

and Role in Human Life and Activity	the main components and patterns of culture. Diachronic and synchronic approaches to culture. Specificity of the space of culture. The main parameters of archaic culture and the dichotomy between sedentary and nomadic cultures. Material and spiritual culture. Variations of cultural forms and artifacts depending on their social, historical, geographical distribution. Typology of culture: the concept of a type of culture, historical typology of cultures, linear and local approaches. Diversity of forms of culture. Eurocentrism and Typology of Cultures: Pros and Cons. West and East. North and South. Culture and civilization.	LO4		groups, brain storming	oral questionin g
SIWT. Theme and task of SIW. S. Huntington "The Clash of Civilizations". "Integration and localization of culture". Symbols of culture, their role and significance in cultural communication.	The history of the formation of the concept of culture: the variety of approaches to the definition of the essence and functions of culture. Axiological, civilizational, structuralist, anthropological, economic interpretations of the concept of culture. Review of theoretical approaches: F. Boas, L. White, S. Freud, C. Lévi-Strauss, K. Marx, E. Tylor, O. Spengler, A.	LO2 LO3 LO4	1/4	Comparativ e analysis, essay, presentation , semiotic analysis	Discussion and defense of tasks, compilatio n of comparati ve tables, presentatio ns

		<p>Toynbee, L. Gumilev, P. Sorokin, S. Huntington. The concept of a symbol of culture. The main symbols of culture. Symbols and archetypes of culture. Symbols of Saka and Scythian culture. Symbols and signs of the Huns in material culture. Symbols and archetypes of Turkic and Kazakh culture. Symbols of modern Kazakh culture.</p>				
7	<p>Lecture. Culture of nomads of Kazakhstan. Medieval culture of Central Asia.</p>	<p>Archaic culture on the territory of ancient Kazakhstan: monuments of material culture. Nomadism as a type of culture. Concepts of nomadism. Typology of nomadic culture. Classification and types of nomadism (nomadic culture). Nomadic culture of the Saks, Massagets, Sarmatians, Scythians. Myths and religious beliefs of the Saks, Sarmatians, Scythians. Representation of Space and Time in Nomadic Culture. Natural monuments and monuments of material culture of the Saks, Massagets, Sarmatians, Huns. The Hunnic period of the development of nomadic culture in Kazakhstan. The Proto-Turkic period in the development of nomadic culture. Culture of the Usuns and Kangly. Cultural heritage</p>	<p>LO2 LO3 LO4</p>	1	<p>Thematic https://docs.google.com/presentation/d/1yAbk1lUrbmJBXQEfgZUh4F7a2CgSovIb/edit?usp=sharing&ouid=108786579120977667131&rtpof=true&sd=true</p>	<p>Feedback (blitz survey)</p>

		<p>of the Turkic peoples inhabiting the territory of Kazakhstan. The program "Madeni mura". The main vectors of cultural policy aimed at the preservation and restoration of cultural monuments, cultural area and settlements of ancient nomads of Kazakhstan. The program "Sacred Geography of Kazakhstan". Silk Road: Kazakhstan as a link between East and West.</p> <p>The development of philosophy and medieval science. Al-Farabi: philosophical, socio-ethical and aesthetic views. Al-Farabi's contribution to the formation of medieval culture and science. Cultural Heritage of the Turks as a Factor of Influence on the Formation of Kazakh Culture.</p> <p>The development of science and medicine. Khorezmi as an outstanding medieval mathematician. Abu Reyhan Biruni as a mathematician and cultural historian. Abu Ali ibn Sina and his "Canon of Medicine". Social and Natural Sciences in Central Asia. Development of universities. Culture of the</p>			
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	<p>Karakhanid period.</p> <p>Al-Kashgari is the singer of the Turkic world. Yusuf Balasaguni and his book "Blessed Knowledge". Ahmed Yugneki, Suleiman Bakyrangani and their contribution to the Turkic culture. Ahmed Yugneki is the author of the poem "Khibat al(ul)-hakayik" ("The gift of truth"). Spread of Islam in Kazakhstan. Medicine: the book of Zayn al-Din Gorgani (Jurjani) "The Treasure of the Khorezmshah". Program "Sacred Kazakhstan". Restoration and preservation of cultural monuments of the Turkic period. Mausoleum of Kozha Ahmet Yasawi, The ancient city of Taraz and other cultural sites as the framework of the national identity and cultural heritage of the Kazakhs. Folk medicine of Ancient Kazakhstan as the basis of modern scientific medicine.</p>				
<p>Practical lesson</p> <p>Morphology and anatomy of culture: their role in the study of the configuration of culture. Culture and Civilization: Relationship and Difference. Nomadic types of culture.</p>	<p>The concept of the language of culture. The language of culture as a way of being culture. Linguistic picture of the world. The language of culture as a system of signs. The language of culture as a semiotic system. Artificial languages and their role in the development of culture. The language of</p>	<p>LO2 LO3 LO4</p>	<p>3</p>	<p>Discuss ion, work in small groups</p>	<p>Discussion and performance of tasks, oral questioning</p>

		digital culture. Sociocultural Differentiation of Languages Ethos of culture. Ethos and code of culture. Types of global cultural codes: pre-literate (traditional), written (book), screen, digital. The Code of Mass Culture. The Code of Kazakh Traditional Culture. The Code of Kazakhstani Culture. Symbols and archetypes of Turkic and Kazakh culture. Spiritual culture. Types of Spiritual Culture.				
	SIWT. Theme and task of SIW. Boundary Control No1	Topics of lectures (1-5), practical classes (1-5), SRO (1-5)	LO1 LO2 LO3 LO4	1/4	Test tasks, written work (situational tasks)	Test control
8	Lecture. Kazakh culture in the XY-XX centuries Kazakh culture in the context of modern world processes. Cultural policy of Kazakhstan.	Epic culture of the Kazakhs. Myths and legends of the Kazakh people. Formation of Kazakh traditional culture. Forms of folk poetry, Musical creativity of akyns and zhyrau. The project is national museums-reserves: Botai, Saraishyk, Bozok cultural site Beket-Ata, Aksu- Zhabagly, Korzhalgyn as a cultural and geographical framework of national identity. Sacred Kazakh culture. Monuments of sacred culture on the territory of Kazakhstan. The program "Madeni mura". Cultural Heritage of the Kazakh	LO2 LO3 LO4	1	Binary https://docs.google.com/presentation/d/1FgsPtO39kqw-oFfCkMC89Fmf08VzJ6co/edit?usp=sharing&oid=108786579120977667131&rtpof=true&sd=true https://docs.google.com/presentation/d/1HcHBc11adP9dpoxoKKK2Hmr	Feedback (blitz survey)

	<p>People of the XVIII-XIX Centuries The Role of Kazakh Culture in the Formation of Ethnic Identity and Cohesion of the Kazakh People. The Kazakh language and its role in preserving the cultural code of the nation. Cultural geography, main centers of development, nomadic routes, toponymy and cartography</p> <p>Kazakh culture in the Soviet period. Kazakhstan of the twentieth century. Development of the film industry in Kazakhstan of the twentieth century.</p> <p>Humanities in Kazakhstan of the twentieth century. The role of the Kazakh humanities and intelligentsia in preserving the spirituality of the Kazakh people, in the formation of the national identity of the Kazakh people, the spiritual values of the Kazakh people. Creative contribution of the intelligentsia to the development of Kazakh culture.</p> <p>Globalization and the Problem of Self-Identification of Ethno-Regional Cultures. Kazakh culture and the Turkic world. The place of Kazakh culture in the multicultural space of modern Kazakhstan. Spiritual traditions and innovative processes in modern Kazakh culture.</p>			<p>CASv-2y5a/edit?u sp=sharing &oid=108 7865791209 77667131& rtpof=true& sd=true</p>	
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	Problems of preserving the cultural heritage of the Kazakh people in the context of globalization. Museums of Kazakhstan and their role in the preservation of cultural heritage. The Museum of the Republic of Kazakhstan in the broadcast of the cultural heritage of the Kazakh people. The role of museums in preserving the cultural and ethnic memory of the Kazakh people. Implementation of the "Madeni mura" program, the project of museums-reserves, cultural and natural monuments of Kazakhstan. Genesis and principles of cultural policy: "The Law of the Republic of Kazakhstan on Culture". The main patterns of spiritual values of modern Kazakh culture. One hundred names of Kazakh culture. Modern artificial intelligence and its connection with phenomena Culture.				
Practical lesson. Cultural Heritage of Nomads and Proto-Turks	Traditions and customs. Images of legendary heroes. The art of the Saks, Massagets, Scythians, Sarmatians: weapons, decorative and applied, sculpture, architecture. Military art of the Saks, Massagets, Scythians. Poem "Shubatyr". Writing. Cultural values of the Saks and	LO2 LO3 LO4	3	Round table, brain storming	Discussion of tasks, oral questioning

	Massagetae. Old Turkic runic writing. The Code of the Holy Scripture of the Ancient Turks "Altunbitig" (Golden Book). Cultural heritage of the Turkic peoples inhabiting the territory of Kazakhstan. Turkic writing.				
SIWT. Theme and task of SIW. Turks of Kazakhstan in the intercultural communication of the peoples of the Great Silk Road.	Silk Road: Kazakhstan as a link between East and West. Interaction of cultures in the Central Asian region. Iranian components in the archetype of Turkic and Kazakh culture. Dialogue of Indian and Central Asian cultures. Mutual influence of Indian culture and Turkic civilization. Mutual influence and interaction of Turkic and Islamic cultures.	LO2 LO3 LO4	1/4	Content analysis, essay, presentation	Discussion and defense of tasks, compilation of comparative tables, presentations

9	<p>Practical lesson.</p> <p>The culture of the Turks of Kazakhstan in the Middle Ages and their influence on European and Islamic culture. Culture and civilization of the Turks and their cultural and civilizational role in the development of the culture of the peoples of the Great Silk Road.</p>	<p>The great cities of the Silk Road on the territory of Kazakhstan are: Isfijab (Sayram), Balasagun, Otrar, Suyab, Taraz, Shash (Tashkent), Shymkent, Karashok, Karnak, Yekioguz, Ashnas, Yassy (Turkestan). Urban culture. The role of cities in the development of cultural life in medieval Kazakhstan. The flowering of urban culture in Central Asia. The cities of Nishapur, Khorasan, Sistan, Termez, Samarkand, Bukhara, Khorezm as centers of science, development of education, architecture and art. Central Asian cities as centers of religious teaching (Buddhism, Zoroastrianism, Nestorianism, Manichaeism). Architecture of Central Asian cities. Palace culture of Central Asia. Culture of the Karakhanid period. The Mongol invasion as a cultural catastrophe. The development of Sufism during the period of Mongol rule. Bahauddin Naqshband (1318-1389) as the ancestor Ethical values of Kazakh traditional culture. Sports games. Traditions, rituals, customs of the Kazakh people. Rites of the life cycle: birth, maturity, death. Funeral and memorial rites. Wedding rites. Folk holidays. Nauryz. Folk</p>	<p>LO2 LO3 LO4</p>	4	<p>Work in small groups, discussion</p>	<p>Performance of tasks by a group of experts, oral questioning</p>
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	<p>SIWT. Theme and task of SIW. The Turkic Renaissance and its place in the heritage of world culture. The influence of the cultural heritage of the Turks on the European and Islamic worlds.</p>	<p>Sufi Renaissance. The personality and activities of Ahmed Yassuavi (Yasawi) (1093-1166). The book "Diwani Hikmet". Najm ad-Din Kubra (1145-1220) and his model of spiritual life. His treatise "The Beaten Road of the People of God". The Sufi poet Farid al-Din Attar of Nishapur (1145-1221) and his allegorical poem "The Conversation of the Birds". The image of the Simurgh bird. Sufism as a powerful religious movement in Central Asia before the Mongol invasion. The influence of Sufism on the cultural values and worldview of the Turks. Loss of the achievements of the Enlightenment. Culture of the Karakhanid period. Urban culture, material culture of the Karakhanid period. The development of technology in the Turkic period. Monuments of material culture. Al-Kashgari and his role in the formation of Turkic literature and language. Al-Kashgari is a singer of the Turkic world. The work of Mahmud Kashgari "Collection of Turkic dialects" ("Dictionary of Turkic dialects"). Yusuf Balasaguni and his book "Blessed Knowledge". Ahmed Yugneki, Suleyman Bakirgani and</p>	<p>LO2 LO3 LO4</p>	<p>1/4</p>	<p>Content analysis, work with sources</p>	<p>Completing the task, defending the topic</p>
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		their contribution to the Turkic culture. Ahmed Yugneki is the author of the poem "Hibat al(ul)-hakayik" ("The Gift of Truth").				
10	Practical lesson. Kazakh culture at the turn of the XYIII - the end of the XIX centuries Kazakh Culture in the Historical Dimension: Cultural Heritage of the Kazakh People. The cultural code of the Kazakh nation.	The phenomenon of the Kazakh Enlightenment. Ch. Valikhanov and his work. Abai as a great Kazakh poet and thinker. Shakarim's work. I. Altynsarin as a prominent educator and teacher. Musical creativity of Kurmangazy, Tattimbet, Zhayau Mussa. The phenomenon of "Zar-Zaman" in Kazakh culture. Kazakh social thought and the main trends in Kazakh literature at the turn of the XIX-XX centuries The main ideas of the largest representatives of the Kazakh intelligentsia: A. Bukeikhanov, A. Baitursynov, M. Dulatov, T. Ryskulov. The development of Kazakh art: painting, sculpture, architecture, opera, ballet, music, drama of the twentieth century. Famous opera performers of the twentieth century. Soviet Kazakh writers of the twentieth century. Formation and development of Kazakh cinema. Soviet Kazakh film directors and film actors. Development of	LO2 LO3 LO4	4	Work in small groups, role-playing games	Discussion of topical issues, oral questioning

		<p>the film industry in Kazakhstan of the twentieth century</p> <p>Current trends in Kazakh cinema. Problems and prospects for the development of the modern Kazakh film industry. Kazakh film directors. Kazakh film stars. The best Kazakh films. Film festivals in Kazakhstan. The role of Kazakhstani film festivals in the development of festive culture. The place of Kazakhstani film festivals in the development of intercultural communication. Kazakh film festivals as a broadcasting platform. Artificial Intelligence in Culture.</p>			
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	<p>SIWT. Theme and task of SIW. Youth subculture of Western Europe of the XX-XXI centuries and its influence on the value system of Kazakhstani youth. Cultural Heritage Program and Its Significance. Densaulyk Program for 2020-2025</p>	<p>Youth subculture and the problems of spiritual, moral, aesthetic and religious values. The role of cultural institutions in the formation and education of the cult of knowledge, pragmatism and competitiveness, cultural identity and solidarity, patriotism to the Motherland among modern Kazakhstani youth. Formation of positive Kazakhstani spirituality and values, overcoming false and imposed forms of identity (cultural, religious) among modern Kazakhstani youth. Project: National Museums-Reserves: Botai, Saraishyk, Bozok. cultural object Beket-Ata, Aksu Zhabagly, Korzhalgyn as a cultural and geographical framework of national identity. The problem of cultural and information security. Interethnic harmony of Kazakhstan is the key to strengthening independence and</p>	<p>LO2 LO3 LO4</p>	<p>1/4</p>	<p>Comparative analysis, essay, preparation of a report, excursion, semiotic analysis</p>	<p>Discussion and completion of the task Defending a scientific project</p>

		democracy. Artificial intelligence in medicine.				
	SIWT. Theme and task of SIW. Milestone Control No 2	Topics of lectures (6-8), practical classes (6-10), SRO (7-11).	LO1 LO2 LO3 LO4	2/4	Solving test tasks, written work	Test control
	Preparation and conduct of interim certification	12 hours				
9.	Teaching methods and forms of control					
9.1	Lecture	Overview, informational, thematic, binary.				
9.2	Practical exercises	Debates, round tables, work in small groups, brainstorming, oral and written questioning, testing, completing tasks, discussing issues on the topic, solving situational tasks.				
9.3	SIWT. Theme and task of SIW.	Essay, content analysis, comparative analysis, compilation of a comparative table, presentation, preparation and defense of the project, preparation of the report, analysis of scientific articles				
9.4	Boundary control	Testing, written work.				
10.	Assessment criteria					
10.1	Criteria for assessing the results of learning in the discipline					
	No LO	Name Results Training	Unsatisfactorily	Satisfactorily	Good	Excellent
	LO 1	Evaluates situations in various areas of interpersonal, social and professional communication, taking into account basic knowledge of cultural studies	1. Does not recognize and cannot characterize situations in various spheres of interpersonal, social and professional communication, taking	1. Does not sufficiently disclose situations in various spheres of interpersonal, social and professional communication, taking into account	1. Summarizes situations in various spheres of interpersonal, social and professional communication, taking into account the basic	1. Ranks situations in various spheres of interpersonal, social and professional communication, taking into account the basic knowledge of cultural studies and

	and psychology.	into account the basic knowledge of cultural studies and psychology.	the basic knowledge of cultural studies and psychology. 2. Does not fully explain the situation in various spheres of interpersonal, social and professional communication, taking into account the basic knowledge of cultural studies and psychology.	knowledge of cultural studies and psychology. 2. Links situations in various spheres of interpersonal, social and professional communication, taking into account the basic knowledge of cultural studies and psychology.	psychology. 2. Evaluates situations in various spheres of interpersonal, social and professional communication, taking into account the basic knowledge of cultural studies and psychology.
LO 2	It operates with social, business, cultural, legal and ethical norms of Kazakhstani society.	1. Does not operate with social, business, cultural, legal and ethical norms of Kazakhstani society. 2. Does not describe the social, business, cultural, legal and ethical norms of the Kazakh society.	1. Does not sufficiently describe social, business, cultural, legal and ethical norms of Kazakhstani society. 2. Recognizes the insufficiently social, business, cultural, legal and ethical norms of Kazakhstani society.	1. Systematizes the social, business, cultural, legal and ethical norms of Kazakhstani society. 2. Identifies and summarizes the social, business, cultural, legal and ethical norms of the Kazakh society.	1. Evaluates and systematizes the social, business, cultural, legal and ethical norms of Kazakhstani society. 2. Compares social, business, cultural, legal and ethical norms of Kazakhstani society.
LO 3	Demonstrates personal and professional competitiveness.	Does not know and does not understand the	1. Does not fully describe personal and professional competitiveness	1. Generalizes and distinguishes personal and	1. Evaluates personal and professional competitiveness. 2. Identifies and

			importance of personal and professional competitiveness.	ess. 2. Is not fully able to demonstrate personal and professional competitiveness.	professional competitiveness. 2. Compares personal and professional competitiveness.	predicts personal and professional competitiveness.
LO 4	Applies in practice knowledge in the field of social sciences and humanities that are internationally recognized.	1. Cannot explain knowledge in the field of social sciences and humanities that are internationally recognized.	1. Does not fully understand knowledge in the field of social sciences and humanities that have worldwide recognition. 2. Cannot fully analyze knowledge in the field of social sciences and humanities that have worldwide recognition.	1. Understands the current state of knowledge in the field of social sciences and humanities, which is internationally recognized. 2. Can analyze knowledge in the field of social sciences and humanities that have worldwide recognition.	1. Understands the current situation regarding knowledge in the field of social sciences and humanities that have worldwide recognition. 2. Assesses modern trends and prospects of knowledge in the field of social sciences and humanities that have worldwide recognition.	

10.2 Criteria for Evaluating Teaching Methods and Technology

Checklist for a practical lesson

Form	Evaluation	Evaluation criteria
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Control			
1	Oral and written response	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	It is given if the student did not make any mistakes or inaccuracies when answering. Orients in theories, concepts and directions on the topic under study and gives them a critical assessment, uses the achievements of scientific data.
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3,0; 80-84%); B- (2,67; 75-79%); C+ (2,33; 70-74%);	If the student does not make mistakes when answering, makes fundamental inaccuracies or fundamental mistakes corrected by the student himself, he can systematize the program material with the help of the teacher.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69%); C- (1,67; 60-64%); D+ (1,0; 55-59%); D- (1,0; 50-54%)	It is given if the student makes inaccuracies and mistakes in the answer, is limited to the educational literature indicated in the syllabus, and has great difficulties in systematizing the material.
		Unsatisfactorily Corresponds to the assessment (0,5; 25-49%); F (0; 0-24%)	If the student makes fundamental mistakes when answering, does not work with the main literature on the topic of the lesson; cannot use the scientific terminology of the subject, answers with gross stylistic and logical errors
2	Solving situational tasks	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	<ul style="list-style-type: none"> - shows a deep knowledge of the material; - actively participates in solving situational problems and in their discussion; - chooses the optimal way to solve a situational problem; - argues his/her decision; - logically, competently answers questions and asks them.
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3,0; 80-84%); B- (2,67; 75-79%); C+ (2,33; 70-74%);	<ul style="list-style-type: none"> - shows knowledge of the material; - participates in the solution of situational tasks and in their discussion; - chooses the optimal way to solve a situational problem; - argues his/her decision; - competently answers questions and asks them. - makes non-fundamental mistakes, some, with leading questions from the teacher, corrects on his own.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69%);	<ul style="list-style-type: none"> - shows incomplete knowledge of the material; - participates little in solving situational problems and in their discussion; - cannot choose the optimal way to solve a situational

		C- (1,67; 60-64%); D+(1,33; 55-59%) D (1,0; 50-54%)	problem; - does not argue his decision; - answers questions incompletely; makes mistakes that he cannot correct on his own, even with leading questions from the teacher.					
		Unsatisfactorily Corresponds to the assessment FX (0,5; 25-49) F (0; 0-24%)	- shows a lack of knowledge of the material; - does not participate in solving situational problems and in their discussion; - cannot choose the optimal way to solve a situational problem; - does not argue his decision; - answers questions incompletely; - makes fundamental gross mistakes in solving situational problems and when discussing them. - does not take part in the work of the group.					
3	Written test tasks	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	Correct answers from 20 test tasks: 17-20 Correct answers from 30 test tasks: 26-30 Correct answers from 40 test questions: 34-40 Correct answers from 50 test questions: 43-50					
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3,0; 80-84%); B- (2,67; 75-79%); C+ (2,33; 70-74%);	Correct answers from 20 test questions: 13-16 Correct answers from 30 test tasks: 20-25 Correct answers out of 40test tasks: 26-33 - Correct answers out of 50test tasks: 33-42					
		Satisfactorily Corresponds to the grades: C (2,0; 65-69%); C- (1,67; 60-64%); D+ (1,0; 55-59%); D-(1,0; 50-54%)	Correct answers from 20 test tasks: 8-12 Correct answers out of 30 test tasks: 12-19 Correct answers out of 40 test questions: 16-25 Correct answers out of 50test tasks: 20-32					
		Unsatisfactorily Corresponds to the assessment (0.5; 25-49%); F (0; 0-24%)	Correct answers from 20 test tasks: 0-7 Correct answers from 30 test tasks: 0-11 Correct answers from 40 test tasks: 0-15 Correct answers from 50 test questions: 0-19					
3	Form of control Seminar	No p/n	Evaluation criteria		Level - Assessment			
	Check list	1	It reveals the practical and theoretical significance of the topic.		Admir ably	Reception- Lemo	Require s correcti on	Unaccept ably

		2	Uses interdisciplinary and intradisciplinary communication.	10	7,5	5	0
		2	Knows how to lead and maintain a discussion with the audience.	10	7,5	5	0
		3	Performs the teacher's tasks.	10	7,5	5	0
		4	Shows activity and interest during the lesson.	10	7,5	5	0
		6	Analyzes the answers of speeches.	10	7,5	5	0
		7	Uses visualization tools/other visual aids.	10	7,5	5	0
		8	Shows the makings of a leader, mobilizes the group to fulfill the tasks.	10	7,5	5	0

Checklist for SROs

	Form of control	Evaluation	Evaluation criteria
1	Content analysis	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	The content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. During the defense, he answered all the questions correctly.
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3,0; 80-84%); B- (2,67; 75-79%); C+ (2,33; 70-74%)	The content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are provided. During the defense, he made inaccuracies when answering questions.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69%); C- (1,67; 60-64%); D+ (1,0; 55-59%); D- (1,0; 50-54%)	The content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions.
		Unsatisfactorily Corresponds to the grade: FX(25-49%); F (0-24%)	Content analysis was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, He does not answer questions.

2	Essay	Excellent Corresponds to the grades: A (4,0; 95-100); A- (3,67; 90-94)	The essay is completed on time, written independently, the structure fully meets the requirements. The essay fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. During the defense, he answered all the questions correctly.
		Good Corresponds to the grades: B+ (3,33; 85-89); B (3,0; 80-84); B- (2,67; 75-79) C+ (2,33; 70-74);	The essay is completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he made inaccuracies when answering questions.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69); C- (1,67; 60-64); D+(1,33; 55-59) D (1,0; 50-54)	The essay is completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions.
		Unsatisfactorily Corresponds to the assessment FX (0,5; 25-49) F (0; 0-24)	The essay was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, He does not answer questions.
3	Comparative analysis	"Excellent" Corresponds to the grades: A (4.0 - 95-100) A- (3,67 – 90-94)	The comparative analysis was carried out in full and on time. All recommendations and requirements for the performance of work are taken into account. During the defense, the student demonstrates deep knowledge of the topic. The relevance of the research topic is revealed, the conclusions are logical, correspond to the goals and objectives of the work. The optimal amount of literature and sources on the topic was used. The work has a high scientific, methodological or practical significance.
		"Good" Corresponds to the grades: B+ (3,33; 85-89); B (3,0; 80-84); B- (2,67; 75-79) C+ (2,33; 70-74);	The comparative analysis was carried out in full and on time. All recommendations and requirements for the performance of work are taken into account. When defending, the student shows good knowledge of the topic. Makes non-fundamental mistakes when answering questions that he corrects himself. The content of the work fully meets the requirements. The purpose and objectives of comparative analysis are clearly identified in the ratoba. Independently analyzes the results, is able to compare and contrast with known facts described in scientific literature.

		"Satisfactory" Corresponds to the grades: C (2,0; 65-69); C- (1,67; 60-64); D+(1,33; 55-59) D (1,0; 50-54)	The comparative analysis was carried out incompletely and on time. Not all recommendations and requirements for the performance of work are taken into account. The content of the work is not fully disclosed. The relevance of the topic is not clearly presented. The optimal amount of literature and sources on the topic was not used. Insufficient reasoning of conclusions. During the defense, the student makes fundamental mistakes when answering questions.
		Unsatisfactorily Corresponds to the assessment FX (0,5; 25-49) F (0; 0-24)	Comparative analysis has not been performed. The work contains significant errors, the relevance of the topic is not substantiated, students do not know the facts, do not know how to search for information and its sources. There is no elementary knowledge of the main issues of the topic being studied.
4	Comparison table	"Excellent" Corresponds to the grades: A (4,0-95-100%) A- (3,67-90-94%)	The content corresponds to the topic, all columns and rows are filled in the table, the content of columns and rows corresponds to their title, the material is presented briefly, consistently, with the presence of special terms; The table is drawn up neatly with a pencil and filled out without blotches.
		"Good" Corresponds to the grades: B+ (3,33; 85-89); B (3,0; 80-84); B- (2,67; 75-79) C+ (2,33; 70-74);	The content corresponds to the topic, all columns and rows are filled in the table, the content of columns and rows corresponds to their titles, the material is not presented briefly and consistently enough, with a small number of special terms. There are blots in the design of the table.
		"Satisfactory" Corresponds to the grades: C (2,0; 65-69); C- (1,67; 60-64); D+(1,33; 55-59) D (1,0; 50-54)	Not all columns and rows are filled in the table, the content of columns and rows has some deviations from their names, the material is not presented sequentially, there are no special terms.
		Unsatisfactorily Corresponds to the grade: FX (0,5; 25-49) F (0; 0-24)	The table is not filled in or not all columns and rows are filled in the table, the content of columns and rows has significant deviations from their names, the material is presented inconsistently, there are no special terms. The table is carelessly designed.
5	Discussion of scientific articles	Excellent Corresponds to the grades: A (4,0; 95-100); A- (3,67; 90-94)	The discussion of scientific articles was completed on time, the structure fully complies with the requirements. Creative work fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this

			problem. Illustrations are provided. During the defense, he answered all the questions correctly.
		Good Corresponds to the grades: B+ (3,33; 85-89); B (3.0; 80-84); B- (2.67; 75-79); C+ (2,33; 70-74);	The work was completed on time, the structure fully meets the requirements. During the defense, students demonstrate good knowledge of the topic. He makes non-principal mistakes, when answering questions that he corrects himself. Creative work fully reflects the problem under study.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69); C- (1,67; 60-64); D+ (1,0; 50-54); D-(1,0; 50-54)	The work was completed independently by the deadline, the structure fully meets the requirements. Creative work is partially mastered, but the gaps do not have a significant character, most of the task is completed, there are inaccuracies, there are violations of the logical sequence in the presentation of the material. He did not sufficiently substantiate his conclusions.
		Unsatisfactorily Corresponds to the assessment 0:05-25;25:49; F (0; 0-24)	The work was not completed on time. During the defense, the student makes gross mistakes, when answering questions, does not know a significant part of the program material, creative work. The problem is poorly covered, there is no analysis and no own argumentation of the problem.
6	Report	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	The report was completed on time, written independently, the structure fully meets the requirements. The essay fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. During the defense, he answered all the questions correctly.
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C+ (2,33; 70-74%);	The report was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he made inaccuracies when answering questions.
		Satisfactorily Corresponds to the grades: C (2,0; 65-69%); C- (1,67; 60-64%); D+ (1,0; 55-59%); D-(1,0; 50-54%)	The report was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions.
		Unsatisfactorily Corresponds to the assessment	The report was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, and he does not answer

		FX (0,5; 25-49) F (0; 0-24%)	questions.
7	Project development	"Excellent" Corresponds to the grades: A (4.0 - 95-100) A- (3,67 – 90-94)	The project was completed on time, the structure fully meets the requirements. The project fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. The consideration of the problem is based on a fairly deep content level. The work has a clear structure. A properly formatted list of references, correctly made references and contents. During the defense, he answered all the questions correctly.
		"Good" Corresponds to the grades: B+ (3,33; 85-89); B (3.0; 80-84); B- (2.67; 75-79) C+ (2,33; 70-74);	The project was completed on time, the structure fully meets the requirements. Illustrations are provided. The paper omits some important arguments. During the defense, he made inaccuracies when answering questions.
		"Satisfactory" Corresponds to the grades: C (2,0; 65-69); C- (1,67; 60-64); D+(1,33; 55-59) D (1,0; 50-54)	The project was completed on time, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly guided by the questions asked. He did not sufficiently argue his conclusions.
		Unsatisfactorily Corresponds to the assessment FX (0,5; 25-49) F (0; 0-24)	The project was not completed on time. The choice of a research project is not justified and does not allow solving the stated problem. The problem is poorly covered, there is no analysis and own argumentation of the problem, He does not answer questions. The relevance of the project is partially substantiated. There are no references in the work.
8	Presentation	Excellent Corresponds to the grades: A (4,0; 95-100%); A- (3,67; 90-94%)	The student makes a presentation independently, within the established deadlines. Presentation consists of 20 slides and is based on informational, scientific data. Slides are informative and short. During the defense, the author demonstrates deep knowledge of the topic. Gives a clear, reasoned answer when discussing and answering questions
		Good Corresponds to the grades: B+ (3,33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C+ (2,33; 70-74%);	The student makes a presentation independently, within the established deadlines. Presentation consists of 20 slides and is based on informational, scientific data. Slides are informative and short. During the defense, the author demonstrates deep knowledge of the topic. When answering questions, he makes fundamental mistakes, which he corrects himself.

		Satisfactorily Corresponds to the grades: C (2,0; 65-69%); C- (1,67; 60-64%); D+ (1,0; 50-54%)	The student makes a presentation independently, within the established deadlines. Presentation consists of 20 slides and is based on informational, scientific data. The slides are short and the importance is not fully revealed. When answering questions, he makes mistakes and cannot analyze.
		Unsatisfactorily Corresponds to the assessment FX (0,5; 25-49) F (0; 0-24%)	The student does not make a presentation independently, on time. Presentation consists of 20 slides and is not based on informational, scientific data. Slides do not reveal the content of the topic. During the defense, the student makes gross mistakes when answering questions. Does not orient himself in his material.

Checklist for intermediate certification

1	Excellent A (95-100%) A - (90-94%)	90-100% correct answers	
2	Good B+ (85-89%) B (80-84%) B- (75-79%) C+ (70-74%)	70-89% correct answers	
3	Satisfactorily C (65-69%) C- (60-64%) D+ (55-59%) D (50-54%)	50-69% correct answers	
4	Unsatisfactorily FX (25-49%) F (0-24%)	Less than 0- 49% correct answers	
	Completing test tasks	It's cool	95-100% correct answers
		Ok	70-89% correct answers
		Satisfactorily	50-69% correct answers
		Unsatisfactorily	Less than 50% of correct answers

Multi-Point Knowledge Assessment System





Grade by letter system	Digital Equivalent of Points	Percentage	Assessment according to the traditional system
A	4,0	95-100	Excellent
A-	3,67	90-94	
B+	3,33	85-89	Good
B	3,0	80-84	
B-	2,67	75-79	
C +	2,33	70-74	
C	2,0	65-69	Satisfactorily
C-	1,67	60-64	
D+	1,33	55-59	

D-	1,0	50-54	Unsatisfactorily
FX	0,5	25-49	
11. Learning Resources			
Electronic resources, including but not limited to: databases, animations, simulators, professional blogs, websites, other electronic reference materials (e.g., video, audio, digests)	<ol style="list-style-type: none"> 1. SKMA Electronic Library - https://e-lib.skma.edu.kz/genres 2. Republican Interuniversity Electronic Library (RMES) – http://rmebrk.kz/ 3. Digital Library "Aknurpress" - https://www.aknurpress.kz/ 4. Electronic library "Epigraph" - http://www.elib.kz/ 5. Epigraph - Portal of Multimedia Textbooks https://mbook.kz/ru/index/ 6. ЭБС IPR SMART https://www.iprbookshop.ru/auth 7. The information and legal system "The Law " - https://zan.kz/ru 8. Cochrane Library - https://www.cochranelibrary.com/ 		
E-Textbooks	<ol style="list-style-type: none"> 1. Medical psychology. Kudiyarova G., Jarbussynova B., 2019/https://aknurpress.kz/login 2. Social psychology. Asylbekova M.P., 2017 / CB Aknurpress / https://aknurpress.kz/login 3. Basics of special psychology. Tebenova K.S., Rymkhanova A.R., 2019 /CB Aknurpress / https://aknurpress.kz/login 4. Beisenbekova G.B., Moldabaeva R.A., Nurgalieva S.M., 2019 / CB Aknurpress / https://aknurpress.kz/login 5. Psychology and cultural studies/Nurzhanbaeva Zh.O., Aidarbekova G.S., Erkinbekova A.S., 2019 ,/ІБ Aknurpress /https://aknurpress.kz/login 6. Ivanets, N. N. Psychiatry and Medical Psychology: Textbook / I. I. Ivanets et al. - Moscow : GEOTAR-Media, 2016. - 896 p. - ISBN 978-5-9704-3894-7. - Text : electronic /EBS/ http://www.studmedlib.ru/ 7. Developmental Psychology: Educational and Methodological Center 5B050300 - Specialty Psychology. / Kurast. D.A. Janserikova. - Karaganda: KarMubaspa, 2013. - 53b. / RMEB/http://rmebrk.kz/ 8. N.V. Kudryavaya, K.V. Zorin, N.B. Smirnova, E.V. Anashkina P 86 Psychology and Pedagogy for Students of Medical Universities: Textbook / Edited by Professor N.V. Kudryava. – Almaty: Evero, 2020. Part II. – 192 p. 9. Psychology (General): Textbook / Y.A. Mastobaev. – Almaty: Publishing House "Evero", 2020. – 132 p. https://www.elib.kz/ru/search/read_book/592/ 10. Psychology of Management. - Textbook/ Zh.B. Ospanova. - Almaty: Evero, 2020 - 168 p. 		

	https://www.elib.kz/ru/search/read_book/762/
Journals (electronic journals)	http://aknurpress.kz/login_promo_code_SDN-28 Scopus Basasa https://www.scopus.com/home.uri Springer базасы https://link.springer.com/
Literature	<p>Main:</p> <ol style="list-style-type: none"> 1. Psychology and Pedagogy for Medical University Students. 1 ch. : textbook / edited by N. V. Kudryava. - Almaty: Evero, 2017. – 196 2. Psychology and Pedagogy for Medical University Students. 2 hours] : textbook / edited by N. V. Kudryava. - Almaty: Evero, 2017. – 192 3. Psychology and pedagogy. Part 1: textbook for stomes. fak. Ed. by N. V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p. 4. Psychology and pedagogy. Part 2: textbook for students. Ostomy. fak. Ed. by N. V. Kudryava. - ; - Almaty: Evero, 2016. - 184 p. 5. Arnd P. Psychomatics and Psychotherapy.-Moscow: MEDpress-inform, 2014. 6. Ospanova, Zh. B. Psikhologiya upravleniya [Psychology of management]. Benefits. - Almaty: Evero, 2014. – 160. 7. Magzumova R.Z. Organizatsionnaya psikhologiya v meditsinskikh organizatsii: uchebnoe posobie Evero2014. 8. Lukatsky, M. A. Psikhologiya : ucheb. dlya vuzov - 2-e izd., ispr. and additional ; Rivers. Ucheb.-metodicheskim obed. according to med. and pharm. education of universities in Russia. - Moscow: GEOTAR - Media, 2013. 9. Ostrovskaya, I. V. Psikhologiya [Psychology]. - Moscow: GEOTAR - Media, 2013. <p>Additional:</p> <ol style="list-style-type: none"> 1. Nurzhanbaeva Zh.O. Psychology and Culturology: Textbook / Zh.O. Nurzhanbayeva, G.S. Aidarbekova, A.S. Erkinbekova. - Karaganda : AKNUR, 2019. - 222 p. 2. Bekeshova, G. U. Osnovy psikhologii: uchebno-metodicheskoe posobie [Fundamentals of psychology: educational and methodological manual] / - Almaty: Evero, 2017. - 208 p. 3. Aleshanova L. V., Smirnova N. B. Temperament and character: a methodological manual. - Almaty: Evero, 2017. - 92 p. 4. Larentsova, L. I. Vzaimodejsvie vracha i patient: psikhologiya harmonious vzaimootnosheniya: uchebno-metodicheskoe posobie [Interaction of a doctor and a patient: psychology of harmonious relationships: a textbook] / Almaty: Evero, 2017. - 112 p. - 5. Zorin, K. V. Vvedenie v prenatal'nuyu pedagogiku i psikhologiyu zdorov'ya: uchebno-metodicheskoe posobie [Introduction to prenatal pedagogy and health psychology: a

	textbook]. - Almaty: Evero, 2017. - 76 p. 6. Turkpen-uly, Zh. Osnovy obshchei i pedagogicheskoi psikhologii ucheb.-metodicheskoe posobie dlya studentov vysshey shkoli [Fundamentals of general and pedagogical psychology of educational and methodological manual for students of higher school]. - Almaty: Evero, 2014. - 228 p.
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12.	Discipline Policy
<p>Requirements for students:</p> <ol style="list-style-type: none"> 1. Students must complete tasks daily according to the schedule of lectures, practical classes and PSRO classes. 2. Have an idea of the topic of the upcoming lecture, be ready for feedback at the lecture. 3. Students should participate in discussions, complete individual and group assignments, and explore other resources. 4. Students must follow the deadlines for submitting assignments. 5. Do not miss all types of classes without good reason. 6. Perform SRO according to the schedule specified in the program. 7. All types of written works of students are checked for plagiarism. 8. In case of missing each lecture session, the score of the midterm control is reduced by 1 point, in case of missing each PSOP lesson, the score for the SRO is reduced by 2 points. 9. When calculating the final rating, penalty points for missed lectures and SROs are deducted from the points for foreign control. 10. Students must complete tasks daily according to the schedule of lectures, laboratory classes and PSSOs, monitor the deadlines for the submission of tasks. <p>Penalties: In case of missing one lecture session without a valid reason, the penalty point is 1 point (missed lectures in the form of penalty points are deducted from the grades of the midterm control (absences of PSROP classes in the form of penalty points are deducted from the SRO grades). For being late, improper behavior during the lesson, damage to the property of the department, using a cell phone during the lesson, 0.5 points are deducted. For late defense of the SRO, 20% is removed, in case of passing the SRO during the weeks of the RC, 50% is removed.</p> <p>Incentive measures: For active participation in the educational process (participation in olympiads, research papers, conferences), 0.5 points are added to the mid-term control in the discipline.</p>	
13.	Academic policy based on the moral and ethical values of the academy
13.1	https://ukma.kz/ru/ P. Student's Code of Honor
13.2	<p>Grading policy</p> <ol style="list-style-type: none"> 1. Several forms of knowledge control are used in the lesson. An average grade is put in the magazine. 2. A student who has not scored 50 points (60%) in one of the types of controls (current control, midterm control No1 and/or No2) is not allowed to take the exam in the discipline. 3. The final rating: admission to the exam in the discipline must be at least 50 points (60%), which is calculated automatically based on the average score of the current control (40%) + the average score of the midterm controls (20%). 4. Intermediate certification – testing.
14.	Approval, approval and revision

Date of approval with the Library and Information Center	Minutes N9 14.06.24	Full name of the head of the BIC	Signature
		Darbicheva R.I.	
Date of approval at the Department of History of Kazakhstan and Social and Public Disciplines	Minutes N16 04.06.24	Full name of the head	Signature
		Nurzhanbaeva Zh.O.	
Date of approval for the AC "General Educational Disciplines"	Minutes N16 04.06.24	Full name of the Chairman of the AC	Signature
		Nurzhanbaeva Zh.O.	
Date of approval for the AC EP "General Medicine"	Minutes N11 14.06.24	Name of the Chairman COP	Signature
		Kalmenov N.D.	
Date of revision at the Department of History of Kazakhstan and Social and Public Disciplines	Minutes No ____	Full name of the head	Signature
		Nurzhanbaeva Zh.O.	
Revision Date on AK "General Educational Disciplines"	Minutes No ____	Full name of the Chairman of the AC	Signature
		Nurzhanbaeva Zh.O.	
Date of revision at the EP AC	Minutes No ____	Name of the Chairman COP	Signature
		Kalmenov N.D.	

Protocol of coordination of the working curriculum of the discipline "Psychology and Cultural Studies" (Syllabus) with other disciplines for 2024 – 2025

Educational program 6B10115 "Medicine"

Disciplines of coordination	Proposals for changes in the proportions of the material, the order of presentation, etc.	Numbers of minutes and dates of meetings of the conforming chairs
1	2	3

Prerequisites: 1. History of Kazakhstan	<p>The sequence of presentation of educational material is considered appropriate. In the course of training "Psychology and Cultural Studies", when giving lectures and conducting practical classes, attention should be focused on the consideration of the following issues:</p> <ol style="list-style-type: none"> 1. Prerequisites for the origin of nomadic civilization, the era of ancient metallurgy. 2. The Turkic civilization and the Great Steppe. 3. Culture of Kazakhstan (XYIII-early XX centuries). 4. Socio-political and spiritual development. 	<p>№16 04.06.24</p>
Prerequisites: 1. Philosophy	<p>To approve the content of the material presented in the course "Psychology and Cultural Studies" on the issues of values, interests, norms as the spiritual basis of the personality; the cultural heritage of nomads; medieval culture of Central Asia. Deepening of knowledge on this topic is planned in the process of teaching "Philosophy" in the course of studying the following issues:</p> <ol style="list-style-type: none"> 1. Man, individual, individuality, personality. 2. Philosophy of man and the world of values 3. The Meaning of Life 4. Axiology and morality. 5. Society and culture. 6. Problems of spiritual modernization within the framework of the project "Rukhani Zhandyru" 	<p>№16 04.06.24 № 11 10.06.24</p>

Head of the Department Nurzhanbaeva Zh.O.
(FULL NAME)

(signature)

Head of the Department Ashirov Sh.A.
(Full name)

(signature)

Department of History of Kazakhstan and Social and Public Disciplines

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Working curriculum of the discipline "Psychology and Cultural Studies"

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Working curriculum of the discipline "Psychology and Cultural Studies"